

Crude oil hits \$100 a barrel as Iran vows to keep fighting after 6,000 US airstrikes

THE ASSOCIATED PRESS
Iran's Supreme Leader Ayatollah Mojtaba Khamenei issued his first statement on the war on Thursday, saying Iran should close the Strait of Hormuz and keep attacking its Gulf Arab neighbors as leverage. Khamenei also called on people in Gulf countries to "shut down" U.S. bases, saying promised U.S. protection is "nothing more than a lie."
An Iranian ambassador said Khamenei was injured in the war's opening salvo, which the Iranian leader said killed his wife, one of his sisters, his niece and his father, Supreme Leader Ayatollah Ali Khamenei.
As American and Israeli strikes pound the Islamic

Republic and Iran attacks Persian Gulf shipping and energy infrastructure with no sign of an end to the war, oil prices have soared back above \$100 a barrel.

U.S. President Donald Trump promised to "finish the job," even as Iran is "virtually destroyed." The first week of war cost the United States \$11.3 billion, according to the Pentagon. The U.N. refugee agency says up to 3.2 million people in Iran have been displaced, and authorities in Lebanon say 800,000 have been forced from their homes as Israel's military destroys buildings linked to Iran-backed Hezbollah militants.

Here's the latest:

MISSILE ATTACK ON

ISRAEL INJURES 30

Israel's Magen David Adom ambulance service said some 30 people were hurt in a missile attack on Zarzir, a city around 100 kilometers (60 miles) north of Jerusalem near the border with Lebanon. It described most of the wounds as coming from glass broken in the attack.

Hezbollah said early Friday it had fired several rocket salvos toward Israel.

SAUDI ARABIA SAYS ITS AIR DEFENSES DOWNED 38 DRONES IN JUST A FEW HOURS

The defense ministry said early Friday that they were headed toward the kingdom's Eastern Province.

It was a larger than usual number of aerial threats for the country.

Sites in Saudi Arabia including the U.S. Embassy in Riyadh, oil infrastructure and a military base hosting U.S. troops have been targeted as the Iran war rages on.

FRENCH PRESIDENT SAYS A FRENCH SOLDIER HAS BEEN KILLED IN ATTACK IN IRAQ

The attack targeted Irbil in Iraq's northern Kurdish region, President Emmanuel Macron said Friday on the social platform X.

Macron identified the soldier as Chief Warrant Officer Arnaud Frion of the 7th Battalion of Chasseurs Alpins from Varces.

"To his family, to his brothers in arms, I want to express all the affection and solidarity of the nation," Macron said. "Several of our soldiers have been wounded. France stands by their side and with their loved ones."

France said earlier that six soldiers were hurt in a drone attack in Irbil. French troops are in Iraq as part of a multinational counterterrorism mission supporting local forces in their fight against Islamic State militants.

EASING RUSSIAN SANCTIONS COULD OPEN ACCESS TO ABOUT 125 MILLION BARRELS OF CRUDE

The Trump adminis-

tration is trying to make up for oil that can't pass through the Strait of Hormuz because of the Iran war.

The new Treasury Department exemption applies only to Russian oil already at sea.

Last week analysts estimated there were about 125 million barrels loaded on tankers. To put that in perspective, about 20 million barrels of oil per day usually pass through the strait, according to the International Energy Agency.

LATEST REPORTS OF LIVE FIRE IN THE WAR

— Intense airstrikes

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KENDRICK

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barreling down on it.

While in the film the scene is a tale of bravery and working under pressure, in reality the film crew were having problems removing the car on and off the tracks.

Kendrick said that the pulley system they had rigged up wasn't working, and the crew had realized they needed a forklift to move the wrecked car properly.

The problem was, Kendrick said, they were filming in the middle of nowhere and losing daylight. There was nothing around them but a few residential houses.

As Kendrick related, at the closest house there was an old man on his porch, watching the film crew struggle with moving the car. As the crew were circled around saying, "God, we need a forklift," the man came up and asked if they needed help.

When they explained they needed a forklift, the old man say, "Oh, I'll go get mine."

He went to his backyard, and returned with the needed equipment.

"We were standing there shocked, the whole crew," Kendrick said. "We were just standing in a circle and asking God for a forklift. Bam! There it is."

He went on to ask the crowd, "Do you have a forklift in your back yard? Who does?"

The theme of Kendrick's talk was about letting God take command of a project, saying, "There's a difference between a good idea and a God idea."

He spoke about growing up in his Georgia hometown, wanting to become a filmmaker, but not finding a path to that goal until after taking on the job of associate pastor at an Albany, Ga., church.

As a part of that church,

doors started opening to him, and he eventually was able to create his first film, "Flywheel," on a shoe-string budget.

He went on to make such films as the Kirk Cameron-starring "Fireproof," "Facing the Giants" and "War Room."

All of those films center on the theme of giving one's life over to God to help with the problems one faces in life.

Kendrick considers filmmaking part of his ministry.

"Certainly we want strong churches, but we believe that ministry can extend to all of the arenas of our culture," Kendrick told a reporter before his talk. "From politics, to athletics, to the arts and education. When it comes to the arts, we have a highly entertained culture, where you can watch any movie on your phone at any time. We believe that those are avenues to tell stories that draw people to faith and a relationship with God. If we can do that, and inspire them or open their eyes to what walking with God may look like in various circumstances, we want to do that."

Kendrick came from a faith-based family himself, where his father was a minister before becoming the headmaster of a Christian school similar to SCS. It's why he agreed to be a part of the Correll Leadership Banquet when he was asked to appear, he said.

"I graduated from a school similar to Somerset (Christian), and then went into ministry and filmmaking, and now we make films as a ministry. So if I can share what I've learned and the process while supporting a school like Somerset, I will do it," he said.

When it comes to encouraging students to pursue artistic endeavors, Kendrick said that any-

thing can be done with excellence and honor.

"You can learn all the aspects of art, from movie-making to stage plays to musicals to painting, but in a way that is honorable, so that there are some boundaries in what you do," he said. "In other words, when we say 'There are no boundaries, do whatever you want,' you end up with some pretty alarming results, and some of that is not good for the next generation, our children."

"So if you say, 'We have a standard of what is honorable to God, and honorable to each other, and we follow that,' then you get wise results. The offerings are both beautiful and creative. We think music, the arts, education, athletics, all of those can be beautiful and fruitful if done in an honorable way."

While Kendrick is mostly known as a filmmaker, his name has appeared on several books, both fiction and non-fiction, that tie into his movies.

When asked whether he preferred being a filmmaker or an author, Kendrick said: "It's interesting to meet people who are authors who can do that from sun-up to sun-down. I am not one of those. I love being creative, but I'm more visual. I love filmmaking because I get to visually tell a story."

"Out of the movies come opportunities for the books," he continued. "Some people like reading the novels, so we have gotten into doing novels, and of course we'll get someone who is skilled at that."

"So, my brother and I will write it with a novelist. We'll do a screenplay and shoot the movie, then the novelist will sit with us and say, 'Let's develop the further backstory behind your movie plot and your screenplay.' So we will do that together and write the book together."

He also talked about

doing ministry books that tie-in with the movies, such as "The Love Dare," a book that was born out of the plot of "Fireproof."

"(The Love Dare) applies biblical principals to your relationships, whether it's family or marriage, which are sometimes very hard to do. And the book became a New York Times best seller, which surprised us, but I was very grateful. We've done a number of ministry books related to the movies, so that if someone sees a movie and says, 'I want to take the next step in my faith,' we at least have a resource that's at least connected to the movie that they can look at."

The Correll Leadership Banquet is the primary fundraising event for SCS, according to Head of School Tiera Pennix.

"The history of the Correll Leadership Banquet has always been to facilitate the growing needs of the school, so we allow people to designate (their money) to whatever mission within our school is, because different people associate with and connect with different parts of what we're all about,"

Pennix said.

That could mean earmarking money for scholarships, teacher salaries, athletics – such as the new gym that is a long-term goal for the school – or even the arts.

Pennix said, "One of the things that we're really wanting to raise money for is full stage curtains. You'll notice when you come in

that it's just an open stage, so that's something that I'd really love to have. I think that would really amp up the presentation of a performance."

As for having Kendrick as a guest for this year's banquet, Pennix said, "He has been so warm and welcoming, just gracious and it's been really wonderful to have him."

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PUBLIC NOTICE

2022 Chrysler Pacifica will be sold for tow and storage.

Vin# 2C4RC1BG3NR137591

Bids will be open on March 30th, 2026 at Don & Pattie's Service Center.

641 W. Shelby St.

Junction City, Ky.

Seller has right to bid.

PUBLIC NOTICE

Alpha Recovery and Repair LLC
1439 Old Hwy 90, Bronston, KY 42518, 606-416-7755.

The following vehicle will be auctioned off or scrapped if not claimed in 14 days.

2002 Dodge Dakota

Vin #

1B7HG38N52S563777

Owner: PERKINS, HASHAN J

INVITATION TO BID

The City of Somerset Gas Department will be accepting sealed bids for mowing of stations, vents, rectifiers, and small field taps on the pipeline in Pulaski County. Bid will be in effect for the 2026 calendar year. For more information and a complete listing of all mowing sites and "OFFICIAL BID SHEET", contact City Clerks Office at 606-679-6366 or go to the City web page under "BIDS BEING ACCEPTED". If four of sites is needed please contact Jarrad Keith at 606-425-5374. Bids must be on official bid sheet and signed by bidder and received no later than 10:00 am on March 26, 2026. Bids should be in a sealed envelope and addressed to:

Attn: Gas Dept. Mowing Bid #2
City of Somerset
306 E. Mt. Vernon Street
Somerset, KY 42501

The City of Somerset reserves the right to reject any or all bids, or to accept any proposal as may be deemed in its interest. The Successful bidder shall be M-7 Qualified and insured, at time of bid opening. Bid shall include copies of M-7 Qualification, General Liability Insurance, and Workers Comp Insurance.

Nick Bradley
City Clerk, City of Somerset

Alan Keck
Mayor, City of Somerset