

AUCTION

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was “browsing, mainly,” while keep an eye out for a good deal. “If not, I’ll just watch,” Embry said. “I’ve never bought any vehicles, but I’ve bought a few small items,” Embry said. The city used to sell furniture and items such as confiscated jewelry

inside the Sportscenter, but now all those things are sold online, Fox said. “They used to have kitchen equipment, cabinets, desks, but not this year,” Embry said. “It’s a little slim pickings.” Embry said he likes watching how the auction progresses. “It’s interesting to see how people bid,” Embry said. “They could’ve bought something new (with how much they bid). But people get

excited at auctions.” DJ James was watching while the auctioneer went down the first line of vehicles. While James has attended other auctions, Thursday was his first time at the city surplus auction. “I just wanted to see how it went” and what vehicles were selling for that day, James said. “I like big auctions and I like dealer auctions,” James said. If possible, James said

he would like to find “something cheap” in the vehicle auction. “I’m only about three years into (auctions),” James said. “It would be really cool to find something, but I don’t have that kind of money this year.” Thursday’s event was a fun activity, James said. “There’s not too much in Owensboro, so it’s nice to get out,” he said.



Photo by Alan Warren, Messenger-Inquirer | avarren@messenger-inquirer.com

Auctioneers for Kurtz Auction & Realty begin the bidding on bikes on Thursday at the City Surplus Auction in the parking lot of the Sportscenter.

VINTAGE

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styled on models to provide inspiration for subscribers. She utilizes the modeling talents of locals Stevie Lee Taylor and Sophie Eldridge to help showcase the pieces on her Facebook page. “I’m hoping to expand and have my own website where people can order from me directly,” she said. In addition to vintage clothing items, Southwick also invests in a variety of accessories, jewelry, shoes, handbags and even hand fans. “I collect hand fans,” she said. And items aren’t just for purchase, she said. “I wanted to be different by taking care of my local community and not just online customers, so I’ve started offering a personal delivery service where you’re able to rent or purchase items and then I will deliver them directly to you, either hand deliver it or put it in your mailbox for you. Then, you can wear it on the town and have a good day,” Southwick said. In order to arrange for a rental or delivery, Southwick said that those who are interested could message her on the Material Girl Co. Facebook page to make arrangements. And, she said that, unlike some of the resale businesses, she tries to make the items as affordable as possible. “I really pride myself on being affordable,” Southwick said. “A lot of fashion, especially now with the resell market being so saturated, they’re always trying to raise the prices, but I’m trying to make sure the items are affordable for everyone so that we can compete with those fast fashion companies that we’re seeing pop up everywhere.” The quality of the vintage items might be better, Southwick explained, but the sizing is different from what we know today. “On vintage 1960s dresses, for example, the tag will say size US 14, but in reality, that’s a size four or six now. And then sometimes if the item was larger, it would just be labeled as ‘plus,’” she said.



Photo by Alan Warren, Messenger-Inquirer | avarren@messenger-inquirer.com

Joe Schaber checks out a Go-4 three-wheel vehicle, used for parking enforcement, that is up for auction on Thursday at the City Surplus Auction in the parking lot of the Sportscenter.

Larger sizes, she said, are more difficult to come across because “the fashion industry has always been geared more to smaller people.” “But there’s nothing wrong with having a little meat on your bones,” she laughed. “I’ve been able to find some that go up as high as 3-4X. It’s rare to find those, but I try to grab them when I can so that I can be as size-inclusive as possible.” High-ticket vintage items from high-fashion designers such as Gucci, Louis Vuitton and Chanel can fetch a higher price than a vintage dress, Southwick said. “The higher-ticket items were actually what really helped put me through college at OCTC and online because I could sell a pair of vintage Gucci shoes for \$300, but only get \$40 for a vintage dress,” she said. Recycling vintage clothing items and repurposing them for today’s fashion can also help with sustainability, Southwick said. “The (reselling market) is huge for sustainability and that’s one of the biggest reasons I started shopping vintage,” she said. “I was raised by my grandparents, who were pretty much hippies, and they did not understand things like single-use plastic items. I grew up using ceramic plates and making sure that I really

liked a piece of clothing because it needed to last for years.” And as for the most special item that she’s ever found, Southwick said that it actually came from her family. “My grandparents in Illinois passed away a few years back and I was going through their attic and came across an old box. I opened it up, and it was an old 1920s circus headdress. I found out that my great-grandpa was actually in the circus. I even have all of the pictures of him wearing the headdress because they were also in the box. I’ve gotten them framed. The headdress is gorgeous, and it blew me away. It was only two or three years ago, and it really brought a tear to my eyes because of how beautiful it was, and I can just feel the history from it,” she said. Southwick said that she, along with the previously mentioned models, is working to put together a 2026 calendar featuring vintage fashions. “Stevie Lee came up with a concept to shoot a calendar with all of my

vintage clothing, so we’re working on that right now. We just did our third shoot yesterday that was late 60s inspired,” she said. The clothing and accessories offered by Material Girl Co. range in age from the Victorian era, which spans from 1837 until 1901 when Britain’s Queen Victoria ruled, to the 1980s. “My favorite time period for a style of clothing is the 1960s and 1970s. My glasses are actually from the 1970s. But my favorite time period to find when sourcing items is the 1920s. The flapper dresses, the organza, the tulle. I love the way it falls in the moment. This was the era in which designers first started thinking about a woman’s comfort in fashion designs, and those items were worn to death, so they can be more difficult to find than a less comfortable dress from the 1800s,” Southwick said. More information about the growing business can be found on its Facebook page, Material Girl Co.

Digest

Daviess Fiscal Court

During its meeting at Thursday at the Daviess County Courthouse, Daviess Fiscal Court took the following actions:

- Heard Secondary Program recommendations by KYTC Scott Phelps
- Approved minutes of July 25, 2025, Daviess County Fiscal Court meeting
- Approved all claims for all departments
- Approved Resolution 14-2025 — YMCA CDBG Grant Application
- Approved KYTC Rural Secondary Fund and Supplemental Agreement Change No. 1
- Approved Rural Secondary Program as recommended by KYTC, excluding Flex Funds
- Approved memorandum of agreement between the Commonwealth of Kentucky, Office of Homeland Security and Daviess County to establish an agreement for Body Armor for the Daviess

County Detention Center

- Approved change Order 09 for Bid No. 2425-11: Purchase of (89) New Fire Hydrants
- Approved awarding Bid No. 2526-01: Bulk 12 Gauge Shotgun Ammunition (Gun Club)
- Approved awarding Bid No. 2526-03: One (1) New Front End Loader (Transfer Station)
- Approved awarding Bid No. 2526-04: One (1) New AWD Backhoe Loader (Transfer Station)
- Approved awarding Bid No. 2526-07: One (1) Used Articulated Dump Truck (Landfill)
- Approved promoting Cody Garst to engineer effective 8/3/2025
- Approved promoting Brandon Alvey to engineer effective 8/3/2025
- Approved hiring Pete Lanham as service technician effective 8/25/2025
- Heard first reading of KOC A.109 (2025) 07-2025 — An ordinance relating to the adoption of the 2025 Daviess County tax rates



LEGAL NOTICE

**ADVERTISEMENT FOR BIDS
TIME AND PLACE OF BIDS**

Notice is hereby given that the Daviess County Public Library, Daviess County, Kentucky will receive sealed bids for:

**Construction of a Building Renovation
for the Daviess County Public Library Facility
2020 Frederica St.
Owensboro, Kentucky 42301**

Sealed bids will be received at Hafer, 101 E Second St., Suite 101, Owensboro, Kentucky 42303 until **2:00 P.M.**, Local Time, on August 14, 2025. Bids received after such hours will be returned unopened. Bids received shall be publicly opened and read aloud at **3:00 pm on August 14, 2025** at the Daviess County Public Library Facility 2020 Frederica St. Owensboro, Kentucky 42301. All interested citizens are invited to attend. Bids will be received on the construction of a renovation of the existing facility located at 2020 Frederica St. Owensboro, Kentucky 42301. Should bidder withdraw their bid within 60 days after opening without written consent of the Owner or fail to execute a satisfactory contract within 10 days after notice of acceptance, the Owner may declare the bid deposit forfeited as liquidated damages. Contractor can view and see the plans and specifications on file at the following locations:

**OFFICE OF THE ARCHITECT
HAFER
101 E Second St., Suite 101
Owensboro, Kentucky 42303**

Copies of the Plans and Specifications may be obtained from MACO – Evansville Blue, 600 Court Street, Evansville, Indiana 47708 (812) 464-8108 or by accessing website <http://www.hafer-planroom.com/> using your company’s active account information. If your company is not currently registered, you may do so by clicking “Register for an account”. Registered account holders may download digital files for a nominal fee. Bidders may purchase up to three printed sets of bidding documents by paying a refundable deposit of \$100.00 per set ordered. Deposit checks shall be made payable to “Hafer”.

a. Amount of the deposit for up to three sets of bidding documents may be refunded in full when the Plans and Specifications have been returned to MACO – Evansville Blue within ten (10) days after time set for receiving bids and in good re-usable condition. If the Plans and Specifications are returned after this ten (10) day period or in unusable condition, the deposit will be forfeited.

b. One (1) set of bidding documents consists of one (1) Project Manual and one (1) Complete Set of Drawings. The work to be performed and the bid to be submitted shall include a complete project cost for all work required including labor, materials, permits, licenses, insurance, and so forth incidental to the construction of the new building. Each bid must be enclosed in a sealed envelope bearing the title of the Project and the name and address of Bidder. All bids must be submitted on the bid forms as identified in the Contract Documents and Specifications. Project is Tax-Exempt. Owner’s Identification Number will be given to successful bidder. Each bid shall be accompanied by a certified check or acceptable bidder’s bond made payable to the Owner, in a sum of not less than five percent (5%) of the total amount of the highest aggregate bid, which check or bond will be held by the Owner as evidence that the bidder will, if awarded the contract, enter into the same with the Owner upon notification from them to do so within ten (10) days of said notification. Approved performance and payment bonds guaranteeing faithful and proper performance of the work and materials, to be executed by an acceptable surety company, will be required of the Contractor at the time of contract execution. The bonds will be in the amount of 100% of the Contract Price and must be in full force and effect throughout the term of the Construction Contract plus a period of twelve (12) months from the date of substantial completion. The Owner reserves the right to reject any bid, or all bids, or to accept any bid or bids, or to make such combination of bids as may seem desirable, and to waive any and all informalities in bidding. Any bid may be withdrawn prior to the above scheduled time for the opening of bids or authorized postponement thereof. Any bid received after the time and date specified shall not be considered. No bid may be withdrawn after the scheduled closing time for receipt of bids for at least sixty (60) days. A conditional or qualified bid will not be accepted. Award will be made to the low, responsive, responsible bidder. The low, responsive, responsible bidder must not be debarred, suspended, or otherwise be excluded from or ineligible for participation in federally assisted programs under Executive Order 12549. All applicable laws, ordinances, and the rules and regulations of all authorities having jurisdiction over construction of the project shall apply to the project throughout. The Owner may make such investigations as deemed necessary to determine the ability of the Bidder to perform the work and the Bidder shall furnish to the Owner all such information and data for this purpose as the Owner may request. The Owner reserves the right to reject any bid if the evidence submitted by, or investigation of, such Bidder fails to satisfy the Owner that such Bidder is properly qualified to carry out the obligations of the Agreement and to complete the work contemplated therein. The Owner reserves the right to reject any and all bids. Each Bidder is responsible for inspecting the Project site(s) and for reading and being thoroughly familiar with the Contract Documents and Specifications. The failure or omission of any Bidder to do any of the foregoing shall in no way relieve any Bidder from any obligation with respect to its Bid. Daviess County Public Library

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