



OBITUARY

Terry Sanders

Terry Sanders, 74, of Hawesville, passed away on Friday, June 12, 2026, at his home.

He was born in Tell City, IN, on Jan. 10, 1952, to the late Fila and Jewell Harris Sanders. Terry was a member of Laborers Local 1392. He loved watching westerns on TV, going to thrift shops, enjoyed the outdoors and loved spending time with family.

Along with his parents, he was preceded in death by his siblings, Bonnie Jean Lain, Wilma Carol Carr, Wanda Goatley and

William Sanders.

Terry is survived by his wife of 51 years, Linda Raye Sanders; son, Leslie Wayne Sanders; along with many nieces and nephews.

A funeral service will be held at noon on Wednesday, June 17, 2026, at Gibson & Son Funeral Home, Hawesville Chapel, with burial to follow in Serenity Hills. Terry's family will be greeting friends from 10 a.m. until noon on Wednesday at the funeral home.

Share your memories with his family at gibsonandsonfh.com.

FUNERALS

Adkins, Sharon, 72, died Sunday, June 7. Celebration of life: 1 p.m. Saturday, June 27, at Faith Chapel General Baptist Church, 1714 E. Seventh St., Hopkinsville.

Hamilton, Barbara, 81, died Thursday. Service: 2 p.m. Tuesday at Cecil Funeral Home, Whitesville. Burial: Rosehill Cemetery. Visitation: 3 to 7 p.m.

Monday and 10 a.m. until the time of the service Tuesday at the funeral home.

Nall, Patsy, 88, died Thursday. Service: 2 p.m. Monday at James H. Davis Funeral Home and Crematory. Burial: Springdale Cemetery, Sebree. Visitation: Noon until time of service Monday at the funeral home.

MUSEUM

FROM PAGE A1

Those portraits will be displayed along with a portrait of Joseph Hamilton Daviess, for whom Daviess County was misspellingly named, that is already in the museum's collection.

Both men died in the battle of Tippecanoe on Nov. 7, 1811.

The exhibition will open with a reception from 5:30 to 7:30 p.m. on June 27 at the museum.

Hayden said the reception will feature reenactors of three important figures from the American Revolution.

McCellus Mayes will portray Crispus Attucks, who is considered

the first casualty of the Revolutionary War, having died during the Boston Massacre.

Thomas Moseley, an Owensboroan and a member of the 9th Virginia regiment, will be portrayed by Asa Seiber.

And Jeff Stokes will portray Capt. John Parker, who commanded the Minutemen who fought at the Battle of Lexington on April 19, 1775.

The historic reenactors are sponsored by Modern Welding and Gene and Jacquie Howard.

They will also be in the museum galleries on June 28 from 1 to 4 p.m.

A number of art works from the museum's collection that explore Kentucky history will be featured in the exhibit.

Hayden said, "A meticulously researched American Colonial Day Dress by Paula Alex Naas, a hand-crafted Frontier 'Possibles' bag by Joe Mills and a traditionally forged knife by bladesmith Max Soaper highlight the skill, craftsmanship and material culture that shaped everyday life in Kentucky's early history."

Also showcased are miniature replicas of early American ships by Bardstown artist Jim Cantrell and several examples of "Ships in Bottles" by Owensboro artist Greg Alvey.

Leitchfield quilters Sharon Duke and Linda Gentry created a "Teaching Wall Hanging" that depicts historical events leading to the signing of the Declaration of Independence.

On loan from the Hancock County

Museum and Historical Society is a handmade replica of the steamboat Robert E. Lee, by Hawesville artist Franklin Meserve.

And a needlepoint by artist John Schleicher rounds out the exhibition that highlights the state's artistic heritage, family traditions and human connection with maritime technology.

The Smithsonian National Museum of American History has loaned three graphic reproductions from William D. T. Travis's Civil War panorama.

The original work stretched over 500 feet of canvas.

David Taylor, an expert in early Kentucky art and owner of David Taylor Antiques, said, "The Owensboro Museum of Fine Art is providing a not-to-be-missed opportunity. The

KY250 exhibition has assembled a remarkable and historically significant collection of paintings by many of Kentucky's finest 18th and early 19th century artists."

Dr. R. Wathen Medley and Jeanette Napier Medley, Greg Alvey, Dr. James F. Naas and Mrs. Paula Alex Naas, Jason Edward Hayden, the Smithsonian's National Museum of American History, the Kentucky Historical Society, Jim Cantrell, Jamie DeWitt, Sharon Duke and Linda Gentry, the Stacy family and the Hancock County Museum and Historical Society all contributed to the exhibit.

It will continue through July 12. Gallery hours are noon to 5 p.m. Tuesday through Friday and 1 to 4 p.m. on Saturday and Sunday.

POLICE REPORTS

The following list is compiled from reports from area law enforcement agencies:

Daviess County Sheriff's Office

- Cody D. Smathers, 30, of the 1500 block of Richbrook Trace, was charged Friday with first-degree possession of a controlled substance, third or subsequent offense (meth), trafficking in a controlled

substance, second of subsequent offense (greater than or equal to 2 grams of meth) and convicted felon in possession of a handgun.

- Logan C. Evans, 23, of the 6400 block Boston Laffoon Road, was charged Saturday with first-degree wanton endangerment (police officer) and first-degree fleeing or evading police (motor vehicle).
- James T. Peercy, 28, of Bowl-

ing Green, was charged Sunday with operating a motor vehicle under the influence of a controlled substance.

Kentucky State Police

- Patrick W. Temple, 39, of Russellville, was charged Friday with operating a motor vehicle under the influence of a controlled substance.

Protesters in Geneva clash with police ahead of G7 summit in France

BY JAMEY KEATEN
ASSOCIATED PRESS

GENEVA — Riot police fired tear gas and water cannons in clashes with stone-throwing youths during a protest on Sunday in Geneva against the G7 group of wealthy nations, a day before its leaders including U.S. President Donald Trump hold a summit in nearby France.

A violent standoff extended into the evening after a series of incidents — including a car set ablaze and a bank's windows smashed — along the route of an afternoon march that drew an estimated

20,000 people, including some 600 so-called "Black Bloc" militants, according to figures from Geneva police spokesman Alexandre Brahier.

The demonstration, which had been previously organized by a hodgepodge of activist groups after weeks of negotiations with local authorities, was otherwise peaceful — with environmentalists, women's rights advocates, supporters of Palestinians and foes of imperialism, fascism and capitalism.

Early on during the march, firefighters extinguished a

Tesla that was set ablaze next to the central bus stop and a phalanx of riot police cordoned off a secure area as a crowd congregated nearby.

A handful of demonstrators ripped down wooden barriers that were previously erected to protect a Banque du Leman and smashed its windows.

Several groups of dozens of youths wearing black hoodies, masks and goggles were mixed in among the other marchers — including behind an anti-Trump banner. Two with their faces totally covered refused to speak with The Associated Press and

silently waved off questions before the protest began.

Some protesters fired flares toward officers or tore up chunks of asphalt and chucked them toward police in shields and riot gear.

The clashes continued even after police ordered the demonstrators to disperse.

The vast majority of marchers at the front were advocates of women's rights, many wearing purple T-shirts and holding up banners and posters that decried the "patriarchy," a lack of women in executive positions and inequality in pay and executive jobs in the workplace.

OMG!CON

FROM PAGE A1

In 2024, the event celebrated its 10th year in Owensboro, while 2025 marked OMG!con's 20th anniversary — milestones Bowen said were on the minds of board members while planning for 2026.

"Last year was a phenomenal year all around — people were excited for it, people had a great time, and we saw a small growth in attendance, which is always what you want to see," he said. "So the pressure is, 'How do you make it better? What new do you bring to the table? How do you get people excited for next year's theme? How do you advertise better?'"

"Those are always the questions we have to ask and try to puzzle out," Bowen continued. "The landscape changes from year to year."

This year's theme focused on fantasy tabletop role-playing games, or RPGs, which Bowen said "lived up to the hype."

"If you've never played a tabletop pen-and-paper RPG before, the objective is to complete what are called quests — and you basically have to go out and slay monsters, or collect items and things like that. So we tried to incorporate that," Bowen said. "We've had certain members of our staff who were important people in the quest. You had to find those staff members, get items from them, take them to other staff members, and when you completed those quests, you would get prizes."

"We try to make everything we do as interactive as possible," he added.

For Louisville residents Kelly Hayden and Max Schowalter, Sunday marked their first time attending the convention.

"I didn't really get into conventions until I hit post-college," said Hayden, an Owensboro native. "Once I moved to Louisville, I was

doing more renaissance fairs up there than anything else."

Hayden and Schowalter, who met through a mutual friend while attending the University of Louisville, discovered a shared interest in fantasy and role-playing. Schowalter also developed an enthusiasm for cosplay.

"I like being able to visually represent the characters that I love and do their designs justice," said Schowalter, who was dressed as an original interpretation of Dandelion from the video game The Witcher 3: Wild Hunt. "I've been doing what I would say are cosplay-level Halloween costumes since high school, probably."

"I'm a graphic designer, so I like to have another creative outlet that's not drawing, painting or more typical visual arts," Schowalter added. "I think fiber art is just enough of a departure from that where I can have my creative outlet and feel like I'm making things while still doing something a little different than my day job."

Hayden, who was dressed as Yennefer of Vengerberg in an alternate outfit from "The Witcher 3," had positive first impressions of the convention held in her hometown.

"So far, it's been really cool," she said. "It's actually kind of nice being at a smaller con.

C2E2 was packed, and it feels like everybody here is really, really kind, and everybody's been really friendly."

The sense of community was one of Schowalter's main takeaways, something he said is important in convention culture.

"I feel like sometimes, as nerds, we can have pretty niche interests, things that we're really into," he said. "And it kind of comes into cosplay as well — people see you repping that, and they know what you're into, and you can find other people who are into the same stuff and talk to them about it, or you can find other creatives."

Hayden echoed those sentiments and said she appreciates conventions such as OMG!con for celebrating individuality.

"While we're all into the more geeky, nerdy, fantasy side, all of us have our individual interests. It's nice to go and find other people to talk to about them," she said. "I'm a really big Brandon Sanderson fan, but none of my other friends have really gotten into him yet."

"But I found some Brandon Sanderson friends, and we just geeked out for like 10 minutes, which was awesome," Hayden added. "It's nice to connect with real people and talk face to face,

whereas a lot of these communities are really just over the internet."

That feeling of camaraderie also extends to people who work in the industry.

Kevin Miller, known for voicing the title character in the Sly Cooper video game series, said it has been "incredibly humbling" to see support from fans while traveling to events across the country and hearing stories about how his work has impacted their lives.

"It's taken me time to become accustomed to that," Miller said. "When I was doing the Gamerland Podcast initially, a bunch of 'Sly Cooper' fans started to approach us, and I was very wary of it."

"But they were persistent and kind and kept being there and being part of the podcast," he continued. "And I very slowly learned to trust the fan base and that there were people I could care about. That has been an incredible blessing to me, to be able to meet and connect with people who were fans and then become important friends in my life."

Brian Watts, who voices the U.S. Tank Commander

in the 2013 combat game "War Thunder," said his experience has been similar.

"My TikTok account has gone from 100 people to 10,000-plus people," he said. "I never thought there were this many fans for a massive multiplayer online game out there, but lo and behold, there really are."

"The fan base is very diverse, but it's also very friendly and welcoming," Watts continued. "It's really a great community to be involved in."

Bowen said the convention's close-knit environment helps it stand out among similar events.

"I get people all the time, even guests who go to multiple conventions, who are like, 'OMG!con is so unique. It's so close in community, and if you're looking for community, this is the convention to go to,'" he said. "This is

the place where you will feel safe and you will feel welcomed.

"Even if you are a little more introverted or a little more shy and aren't sure how to make friends, somebody will want to be your friend here at OMG!con."

In some instances, the convention has led to life-changing experiences.

"People have found their forever partners here at OMG!con. We've had people tell us, 'Oh yeah, we met at OMG!con, we got married and had three kids,'" Bowen said. "It's somewhat hard to fathom that a little anime con that you run has made that much of an impact on people's lives. But it really has, and it's really moving."

"That's what makes it so important for us year after year to keep doing the best job that we can."

Health Care Services Directory 2026-27

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