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## LEGAL NOTICES

### Public Notice:

LR Chapman, Inc. proposes to submit a revised registration for a registered permit-by-rule for a less-than-one acre construction/demolition debris landfill facility to the Energy and Environment Cabinet, Division of Waste Management, pursuant to 401 KAR 47:110. The registration shall become effective thirty (30) business days after the cabinet receives it unless the cabinet denies the registration within that time. The proposed revision is to accept construction and demolition debris from Posey County Indiana for the following permit SW04600029-ACTV011.

The proposed facility will be located at the following address:

L.R Chapman, Inc.  
2240 Poplar Grove Road  
Lewisport, KY 42351

For questions regarding this proposed facility, contact; LR Chapman, Inc. Gary Nugent at (270) 295-3370. Questions concerning the registration process for registered permits-by-rule can be directed to the:

Kentucky Department for Environmental Protection  
Division of Waste Management, Solid Waste Branch  
300 Sower Boulevard, Second Floor  
Frankfort, KY 40601  
(502) 564-6716

### ---Public Notice---

Notice is hereby given that Mr. Aaron Veach, has filed an application with the Energy and Environment Cabinet to install a new doublewide manufactured home. The property is located at 1594 Pell St, Lewisport, KY 42351. Any comments or objections can be submitted via email to: DOWFloodplain@ky.gov Kentucky Division of Water, Floodplain Management Section, 300 Sower Blvd. Frankfort, KY 40601. Call 502-564-3410 with questions.

## Colorectal cancer increasing among younger adults: What to watch for

The University of Kentucky Public Relations and Strategic Communications Office provides a weekly health column available for use and reprint by news media. This week's column is by Erin Wolf Horrell, M.D. Ph.D., a surgeon at UK Markey Cancer Center.

LEXINGTON, Ky. (Jan 21, 2026) — Since the early 1990s, there has been an increase in colorectal cancer among individuals under age 50 across the U.S. and throughout the world — a trend that has raised concerns across the medical community. Environmental changes since the 1950s, including increased consumption of processed foods and sedentary lifestyles, may have contributed to this increase, although researchers don't yet fully understand the mechanisms at work.

### How younger patients differ

Colorectal cancers among younger patients are more likely to occur on the left side of the colon or in the rectum. These patients are below the typical screening age and are generally diagnosed after they develop symptoms and often at advanced stages. In addition, symptoms such as bleeding or abdominal pain may be attributed to other conditions rather than cancer leading to delays in diagnosis.

### Recognizing the symptoms

A majority of younger patients with colorectal cancer have symptoms at the time of diagnosis. These symptoms include bleeding with bowel movements, fatigue from unseen bleeding, abdominal pain, bloating, or difficulty having bowel movements due to blockage. Often, these symptoms are new rather than longstanding bowel issues. If you experience new symptoms, talk to your doctor.

### When to get screened

People at average risk should begin screening at age 45. If you have a first-degree relative — a parent or sibling — diagnosed with colorectal cancer, you should start screening at least 10 years before their age at diagnosis, or at age 40 at the latest.

While some diseases like inflammatory bowel disease increase risk, most cases of early-onset colorectal cancer occur in people without known risk factors. This makes awareness and screening even more important.

If you have symptoms, don't let them be dismissed and talk to your doctor about screening. Early detection can make all the difference in treatment outcomes.

but it's the second one that keeps his attention. As he gets older, I look forward to watching the first one again with him to see if he likes it more. And as for the third one, I'm going to do my best to convince him that it doesn't exist.

### The Transfer

I'm relatively new to 4K physical media, so I'm not the best judge of what a good transfer is. In fact, I'm still dealing with the fact that most of these new 4K releases are meant to restore the film to how it looked theatrically rather than making them all superficially crisp, as a lot of Blu-ray releases have done over the years. In other words, a lot of 4K stuff is grainier than previous releases, and the first two Turtles movies are no exception. It's not overly grainy, but if you're expecting a pristine look, then you should stick with the Blu-ray or streaming releases.

But the grain is actually a benefit with this series. Since the films, especially the first one, feature a lot of underground and shadowy scenes with actors in rubber suits. Grain can keep things realistic. The third film is perfect evidence of this. It's the crispest transfer of the three, but the suits are comically worse than the first two films. Without a little grain, it is distractingly obvious that the suit budget was slashed for the third movie. In the first two films, it's easy to accept Splinter and the Turtles as real characters. In the third film, they all look like animatronics from a theme park. Little kids probably won't mind, but for an adult dork like me it made an already crappy movie practically unwatchable.

### Is It Worth It?

Despite my issues with the third film, this new release is the definitive way to own these films. This is the best they can look, and the special features are plentiful. And the physical release includes some nice collectibles like posters, a booklet with new writing about the films, and more. If you grew up with these and even only like two thirds of the trilogy, this is still a good purchase.



### ADULT PROGRAMS:

Valentine's Day Escape Room Put your hearts and minds together in a Valentine's Day-themed escape room and the Hawesville library. We will have timed sessions running throughout the day on Thursday, February 12th and Friday, February 13th. Designed with adults and teens in mind, but all ages are welcome. Registration opens Monday, January 26th. Please call either library location to register 270-927-6760 or 270-295-3765.

### TEEN PROGRAMS;

February starts the return of Tween and Teen Dungeons and Dragons. The Tweens will meet on Thursday, February 5th at Lewisport from 5:00 to 8:00, followed by the Teens on Friday, February 13th at the Lewisport location from 5:00 to 8:00.

Also be on the lookout for a Special Effects Makeup (SFX) class coming in February.

### CHILDREN'S PROGRAMS:

Registration opens for our Homeschool Recycled Paper Art on January 26th. The program is scheduled for Tuesday, February 10th. Homeschoolers will be given the opportunity to turn paper pulp into an amazing work of art! Please call either library location to register or for more information. 270-927-6760 or 270-295-3765.

### Snowman Party

A reminder for those that are registered, that our snowman party will be on February 7th from 12:00pm-2:00pm at the Hawesville Library! Join us for some snowman themed games, a snack, and a chance to make some snow dough! Family Disney Trivia. Join us for a magical Family Disney Trivia Night! Test your knowledge on films,

characters, and songs while enjoying light refreshments. Registration opens Monday, February 2nd. Teams must be 4-5 players.

### Not Just A Book Box

For Adult Patrons 18+ Mark your calendars! February Book Box sign-up is Monday! Call or stop by either location starting February 2nd reserve yours. Book Boxes include a library book and theme-related goodies. February's theme: Books and the Library: Read. Love. Repeat.

### SERVICE HIGH-LIGHT:

Can't find that book someone's been raving about? Try an interlibrary loan. The interlibrary loan service allows patrons to request items that we don't currently have in our library. Stop by either library location and we will be happy to assist you! Typically, we cannot obtain items through interlibrary loan that are newer than two years, and requested items may take up to three weeks to arrive.

### BOOK REVIEW:

Bored by Felicity Sala Rita is bored. She can't find anything to do. Reading, coloring, drawing. EVERYTHING is boring. As a parent I hear "I'm bored" at least 300 times a day, so this book really caught my attention. This book follows Rita through her day where being bored actually made her busy. Join Rita while she uses her imagination to make being bored, fun! The Tweens will meet on Thursday, February 5th at Lewisport from 5:00 to 8:00, followed by the Teens on Friday, February 13th at the Lewisport location from 5:00 to 8:00.

Also be on the lookout for a Special Effects Makeup (SFX) class coming in February.



I've owned the first two Teenage Mutant Ninja Turtles movies in different formats since they were first released on VHS in the early '90s. I've upgraded to DVD, then Blu-ray, and now, with Arrow's new release of the trilogy: 4K UHD. There's no doubt that yet another format will come along one day, but for now this new release should last for many years as the best way to own these three movies.

Before I get into the special features and whatnot, I wanted to get into the movies themselves and what they've meant to me over the years. The trilogy of live action TMNT movies serves as a kind of metaphor for my fandom over the years. I was a huge fan of the Turtles growing up, and watching the first film in theaters at age six is one of my earliest memories in a movie theater. I remember loving it, but it was only after the second one came out just a year later that I realized how dark that first film truly was.

Perhaps "dark" is the wrong word, but compared to the much sillier Secret of the Ooze, the first film is downright brooding. At the time, though, I loved them both. When I got the VHS tapes, I tended to pick the second film to watch over the first. The second one is simply more kid-friendly, intentionally so. The Turtles use their weapons sparingly, there's a lot more pizza-eating, it's brighter, and there are no overly sad or frightening moments.

The first film, by contrast, is literally darker, and the main focus is Shredder's Foot Clan recruiting New York City's youth into a crime syndicate, luring them in with the promise of videogames, gambling, skateboard ramps, and cigarettes ("regular or menthol" as offered by Sam Rockwell in an early role). The city is in turmoil, and when the Turtles get involved, people get hurt. Splinter is captured, and Raphael is beaten so badly, it seems like he might die for a long chunk of the film. This makes for a better movie overall, but when you're six or seven, the fun one is an easier watch. But even back then I knew this was a higher quality film, even if it had slower moments.

As for the third film, I think it's absolute trash for two reasons. First, it just is. Second, it came out two years after Secret of the Ooze, and I was nine and starting to move on from the Turtles. I didn't even watch this one in the theater. And when I eventually watched it on VHS, it was one of the first movies to make me realize that movies could be bad, which is a devastating thing to learn when you're little.

Some people defend the third film, but I can only assume it's a Hook situation, and they just happened to be the right age at the right time to enjoy such garbage. As for me, I have tried to watch it a couple times as an adult, and it just gets worse each time. In fact, I only watched five minutes of it this time so I could check the transfer quality, and I turned it off as soon as I could.

I still enjoy the first two films, though I will admit that the first one is the only one I could seriously call "good." The second one is nostalgic fun for me, and I do believe it is objectively better than the third film, but had I only watched the second film as an adult, I would probably not care for it much.

And this brings me to the full circle moment with these films. My kids are now old enough to be fans of the franchise (the latest animated Turtles film was a big hit with all of us), so I've gladly introduced these films to them, especially my son, who has taken more of a liking to the franchise. Just like me as a child, I can tell he likes the first one well enough,