Magnolias and Pine Cones: Lindsey Wilson **University Mural Blossoms on Campus**

Jamestown, Kentucky, artist Dani Ford creates a mural that reflects the university's heart and soul.

Artist Dani Ford of Jamestown, Kentucky, has transformed one of the oldest spots on the Lindsey Wilson University campus into one of the more picturesque.

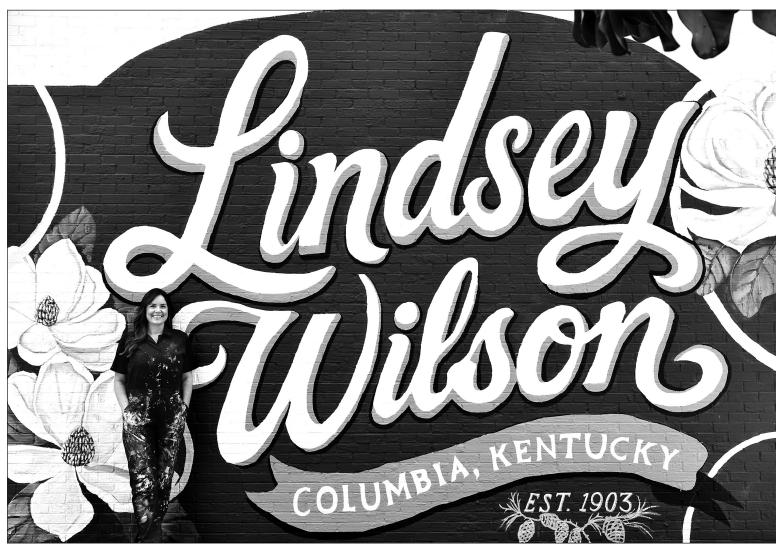
And she hopes it will also become a "timeless," pictureperfect location at the university.

Ford has painted a mural on a western side of Phillips Hall, a residence hall that is one of Lindsey Wilson's two oldest buildings. The mural, painted in rich and vibrant colors, measures 18 feet by 14 feet and covers about 250 square feet on a wall that faces the L.R. McDonald Administration Building, the university's other remaining building from when Lindsey Wilson opened on Jan. 3, 1904, with three buildings.

The mural, commissioned by the university, features "Lindsey Wilson" in script with "Columbia, Kentucky" printed on the bottom with "Est. 1903," the year the school was founded. The Lindsey Blue background features magnolia tree flowers and pine cones, a tribute to the campus' flora and heritage. Gold elements are a nod to the university's historic John B. Begley Chapel.

"I wanted it to be something that is timeless and something that can last on this wall for a very long time," said Ford, who also teaches art and arts administration classes at Lindsey Wilson.

Lindsey Wilson's A.P. White Campus is known for its stately magnolia trees. The



Jamestown, Kentucky, artist Dani Ford stands in front of the mural she painted on a western wall of Lindsey Wilson University's Phillips Hall, a 121-year-old residence hall.

campus sits on land formerly called the Arbor Vitae, once the home of early Columbia resident Col. William Owens. The Arbor Vitae was known for its pine trees, which Owens was said to have brought to Columbia from his native Virginia.

Research behind the design

Ford, who has painted nearly two dozen murals, said that "about 80% of the process is planning and design, and then the painting is the fun

Before Ford could have fun with the Phillips Hall brick wall, she conducted a great deal of research, which included holding several meetings with Lindsey Wilson faculty, staff and members of the administration.

"It was definitely a collaboration," she said. "I had help from a lot of brilliant people on campus. I was so happy to have their input."

One of the more beneficial meetings came at the Sue Cravens Stivers Alumni House, where Ford viewed editions of The Pine Cone, Lindsey Wison's former yearbook that first appeared in the 1920s.

"That gave me such a great sense of what Lindsey Wilson meant,

where it's been and where it's going," said Ford.

Ford also gives a lot of thought to a mural's colors. For the Lindsey Wilson mural, she incorporated several of the university's brand colors.

"When I am sketching out a mural I think about what it will look like in photos," she said. "I wanted this mural to be extremely photogenic. I wanted its elements to pop out and be something you can see from the road."

A family affair

Lindsey Wilson's mural project had been in the works for about a year, and it took Ford less than two weeks to paint it -- thanks to a little help from her immediate family members.

On the evening of July 27, Ford and her husband, Lucas, were joined by their children Sawyer, 12, and Daisy, 9, to sketch out in pencil the mural's design on the Phillips Hall wall. Because of the oppressive heat and stifling humidity in late July, Ford worked on the mural primarily in evenings. A two-inch short-angle brush was her favorite tool to use to transfer the mural from paper to wall.

"I work in a marathon way," said Ford. "I like to come to the mural, and I don't want to leave until it's done. I really get into a flow, and I want to see it through. It is very physical, and I will probably sleep for a week after it's over, but I enjoy the thrill of it

The Lindsey Wilson mural is the 20th Ford has painted in the region, but it's the first one she has painted in Adair County. And it all started in 2003, when Ford's mother, Danita, asked her to paint a Beatrix Potter scene on a bedroom wall for her sister, Mia.

"I was scared to death, but after that I kind of got the mural bug," said Ford.

Heart and soul

Ford said that a mural is "such a big proclamation of what the heart and soul of a place can be, and it can attract so many visitors."

Ford said she hopes the Lindsey Wilson mural will be a place where prospective students and their guests pause to snap a photograph while touring the campus, where current students will gravitate for group pictures when they return each semester, and a last stop that graduates make to capture one final moment of their Lindsey Wlson years. In short, Ford hopes the mural becomes a destination for members of the Lindsey

"I really want this to become a place where people say, 'Meet me at the mural,'" she said.

Wilson community.

ABSOLUTE/**/**)

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Preview Dates: Monday, August 4th, 2025 from 2:00PM to 5:00PM CST, and Monday, August 11th, 2025 from 2:00PM to 5:00PM Located in the heart of Jamestown, KY and just minutes from Lake Cumberland, this high-visibility property is packed with potential. Selling at absolute multi-par auction, you'll have the chance to bid on each tract individually or as a whole.

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TERMS: 20% deposit with the balance due in 30 days.

Auction PREMIUM: There will be a 10% auction premium added to the last bid to determine the final sale price.

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Announcements made the day of the auction take precedence over printed matter.

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In order to comply with the orders of the Russell Circuit Court, the Master Commissioner of the Russell Circuit Court shall proceed to offer for sale to the highest and best bidder at public auction the below properties on Friday, August 22, 2025, at the hour of 9:00 a.m., CT, Russell District Courtroom, Russell County Judicial Center, Jamestown, Kentucky.

Said properties shall be sold to raise the amounts hereinafter set forth, together with interest and

- A) For the purchase price, the Purchaser(s) must pay in full by cash or good check on the date of sale or the Purchaser(s) may pay ten (10%) down on the day of sale and shall execute a good and sufficient purchase money bond, with approved surety thereon, equal t the balance of the purchase price payable to the Master Commissioner within thirty (30) days. Any such purchase money bond shall have the force and effect of a Judgment and shall be a lien upon the property sold as additional security for the payment of the balance of the purchase price. The Master Commissioner's bond shall bear interest at the rate the judgment bears from the date of sale until paid in full. In the event the successful bidder is not paying the full amount of the purchase price on the date of sale, purchaser will be required to post bond and furnish an acceptable surety thereon. In the event the successful bidder is the Plaintiff, then in lieu of the deposit the
- Plaintiff shall be allowed to bid on credit up to the Judgment amount. Purchaser shall be required to pay property taxes for current tax year and all taxes thereafter, for which the Purchaser(s) shall receive no credit against the purchase price.
- The property shall otherwise be sold free and clear of any right, title, and interest of all parties to the action of the liens and encumbrances thereon, excepting easements and restrictions of record in the Russell County Clerk's Office and such right of redemption as may exist in favor of the United States of American or the Defendant(s).

The Master Commissioner Sale/Deed is not a warranty of good title. Possession shall be given to the Purchaser(s) with the delivery of the Master Commissioner's Deed thereto. Purchaser(s) will assume and be responsible for all risks of loss to the premises upon acceptance of their bid by the Master Commissioner at the Master Commissioner's Sale

Bidder should examine the records of the Russell Circuit Clerk and the Russell County $Clerk\ prior\ to\ the\ sale\ for\ further\ information.\ Any\ statements\ made\ the\ day\ of\ the\ sale\ shall$ take precedence over advertised material. Bidder shall be prepared to comply promptly

(Sale bonds will bear interest at the rate of Judgment entered in each separate action)

SALE NO. 1

Property Address: 48NW (Lot 21) Viewpointe Sub., Jamestown, KY 42629 Map ID: 048-10-05-021.00 UMB BANK, N.A. AS CUSTODIAN FOR CLEARLEAF SHORT ALTERNATIVE FUND, LP VS DOUGLAS WASHEL, UNKNOWN SPOUSE OF DOUGLAS WASHEL, IF ANY, UNKNOWN OCCUPANTS OF 48NW (LOT21) VIEWPOINTE SUB., IF ANY, VIEWPOINTE ASSOCIATION, COMMONWEALTH OF KENTUCKY, COUNTY OF RUSSELL Civil Action No. 22-CI-00171 Amount to be raised: \$4,888.36

M GAIL WILSON, MASTER COMMISSIONER, RUSSELL CIRCUIT COURT