Riverboat stories provide picturesque portraits of the past

teamboats ruled trade and travel from the 19th into the early 20th century, and with over 30 riverboat landings during



this era, Owen County was bustling prosperity. By 1860 more than half of the American population was located

west of the Appalachian Mountains and the Kentucky, Ohio and Mississippi Rivers provided a natural highway for western commerce.

Stories of steamboat travel range from the delightful to the disastrous and provide a picturesque portrait of America's rich and sometimes volatile history.

Many times, tragedies occurred when steamboat boilers exploded or a snag took out the bottom of a boat causing it to sink.

On June 2, 1913, the steamboat packet Sonoma hit a snag and sank near Worthville in Carroll County.

Owen Countian Minnie Hardin, along with her fiveyear-old daughter Leoti, were onboard.

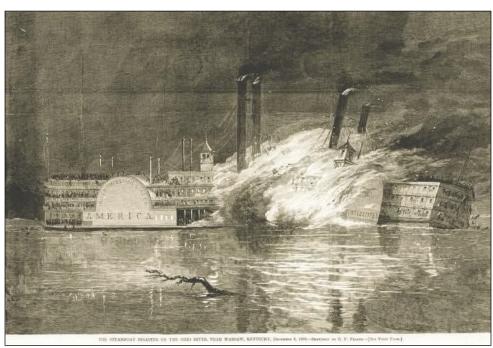
The Hardins were a wellknown local family who owned several steamboats; and after a trip to Louisville, Minnie and Leoti were waiting to disembark at Monterey.

Suddenly a snag was hit, creating a large gaping hole in the boat; and it quickly sank.

Although Leoti Hardin was only five at the time, for many years she would share a story of how a very special hat figured into the sinking of the Sonoma.

As the boat sank Minnie grabbed hold of her little girl and jumped into the river. Minnie couldn't swim but as she hit the water she ton and Louisville to raise seized anything that floated. Continuing to grab any passing freight that would hold the pair, Minnie was able to fight her way back to the hull, and by taking hold of the hull chain she kept Leoti and herself afloat until rescued.

Leoti recalled: "When we hit (the water) Mama said, 'hold onto my arm, baby, and I will buy you that hat



The collision of the United States and the America steamboats on the Ohio River, one mile above Warsaw. Owen Countian Alfred Cobb was onboard the United States and escaped.

with the streamers.

"The hat with the streamers had been in Miss Cleveland's Millinery Shop window in Monterey, Kentucky, and I wanted it very much, but Mama said that little girls did not have hats with streamers until they were six.

"Since I was five, I had to wear a hated straw bonnet tied under the chin, which I had on when the Sonoma sank."

After the pair were rescued, I have no doubt that Minnie Hardin kept her promise to her little girl and purchased the lovely little hat featured in Miss Cleveland's Millinery Shop window.

On December 4, 1868, a tragic collision occurred late at night one mile above Warsaw, Kentucky.

In his book "Liffy Leman or Thirty Years In the Wilderness," (available from the historical society for \$12), Owen Countian Alfred Cobb recalled this tragic collision between the steamboats the United States and the America.

Cobb had been on a journey to Cincinnati, Covingmoney to complete the Owenton Baptist Church; and on that cold December evening, he decided to take the night boat to Louisville.

"It was a very large, fine boat with a double row of cabins. The name of the boat was the United States. I think there were about three hundred passengers aboard, but having no acquaintances on board, I

thought I would retire early."

Cobb was awakened just before midnight and almost thrown from his bed. When he opened his door flames were coming up the stairway, cutting off escape.

Alfred slid down a pole to the bottom deck and saw hundreds of people jumping into the water. Many who had made it to a lifeboat drowned when they were sucked under the current by the sinking ships.

"There was a large quantity of coal oil on our boat and when it took fire, it spread upon the water and the river itself became a sea of fire."

Finally able to swim to the shore Cobb realized he needed to find help for the cold was overtaking him. Able to reach a nearby home Alfred described that he found it "full of frozen, burned and crippled peo-

"The day of judgment, when the sea shall give up its dead, will only reveal the number that was lost. I believe there were more than one hundred dead bodies found, many floated down and came ashore at Madison."

Though tragic accidents happened on the river, many steamboat stories provided humorous and entertaining tales passed from one generation to the

Many of these stories

were told and recorded in the book Reflections of a Riverman, which is a collection of the writings of Riverman Charlie Johnson, and is available from the Historical Society for \$25.

Charlie, whose parents lived in Owen County, worked on riverboats on the Kentucky and Ohio Rivers for 40 years, both as a crew member and a cap-

Charlie related one exceptionally delightful store involving the popular Falls City, an Owen County favorite packet boat.

It seems that a young man decided to jump off the Southern RR Bridge at Tyrone just as the packet Falls City was going under the bridge.

"His parachute was a big old umbrella like they used to use over the driver of wagons. It turned inside out, the young man went through the roof of the boat and landed on the table right in the middle of the noon meal. The jumper got a broken leg, and the dinner was plumb ruined."

From tragic to exhilarating, from rousingly humorous to almost unbelievable, Kentucky riverboat stories have been shared again and again, and they serve as a window to the past. These vital narratives remain an integral part of the culture of Kentucky and have left an indelible imprint upon our history.

Anti-Lynching art exhibit coming to History and Art Center

BY BOB DEMAREE PAXTON MEDIA GROUP

"Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana" arrived in Madison this week for an exhibit at the Jefferson County History and Art Center at 615 West First Street.

'Madison is an art and music city, an historical city. We love history, we love music, we love the arts, and this particular exhibit is the reimagining of two historic exhibitions held in 1935," said Sue Livers, who was instrumental in bringing the exhibit to Jefferson County.

An opening reception was held Tuesday that included pianist/singer Helen Mumphrey, of Carrollton, Kentucky, performing Billie Holiday's "Strange Fruit." The exhibit will available 1-5 p.m. daily through Friday, Nov. 14 and include guided tours. "We have excellent volunteers that will help you navigate your way through" said Livers.

"Strange Fruit" is a song that originated as a protest poem against lynchings that was inspired by a photograph of the 1930 lynching of two 19-year-old Black men -Thomas Shipp and Abram Smith — in Marion, Indiana.

They were kidnapped from their jail cells, beaten and hanged from a tree in the county courthouse square Aug. 7, 1930 before a group of thousands. "Back in that day, groups would gather when someone was lynched," said Livers. "It was a party."

The lynching in Marion is an example of the violence of murder that was being committed. The exhibition "addresses the legacy of racial violence in the United States. It's meant to foster community dialogue, remembering some of the things that happened that we have chosen to forget," said Livers, adding that through the visual art there is also dialogue of reconciliation and justice.

"Unmasked" is organized around a reimagination of two historic anti-lynching exhibitions held in New York City in 1935, just two miles apart, each with a distinct vision of the political role of art. This project unites these exhibitions in a single gallery

"Unmasked" opened at Indiana University on March 23, 2023, and since then has been to several locations in Indiana including Second Baptist Church, an historic church building in New Albany also know as the Town Clock Church.

Livers said although the exhibit's pictures aren't "real graphic" pictures" it is not recommended for students under the age of 15.

The exhibition received funding assistance from a \$1,950 Jefferson County Board of Tourism grant.

Civil War marker supported in Henry

BY JOE DURBIN PAXTON MEDIA GROUP

Henry County Fiscal Court voted in support of a new historical marker in Eminence, which local resident Frank Charles said would be placed in the location of a Civil War camp of the 9th Regiment of the Kentucky Cavalry — who fought for the Union side of the war more than 150 years ago.

"For the past year, I have of the official records within War of Rebellion —1861 to 1865 — maintained by The told the court.

Charles stated he has support.

consulted with leading Civil War historians and authors, and has researched records regarding the local regiment.

Charles claims to have verified the location of the Eminence Camp through historical records.

Further, Charles said that the installation of the historical marker will be paid for by the state, but that representatives of the Kentucky Historical Society Historical Marker program recombeen conducting research mended that he seek the support of local leaders and volumes one and two, The include letters of support with the application for the marker.

The court unanimously Library of Congress," Charles agreed to support the application with a letter of

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Kentucky Association of Counties Finance Corporation

(County Facilities Renovation)

Notice is herby given that pursuant to a Notice of Intent to Lease from the Carroll County Fiscal Court requesting the State Loca

Debt Officer to approve the execution of certain Lease Agree ment between the County and Kentucky Association of Counties Finance Corporation in a principal amount not to exceed

\$10,000,000. The proceeds will be used for Energy improve ments to the jail and courthouse repair. A hearing will be held in the Conference Room, Department for Local Government, 100

Airport Road, Frankfort, Kentucky, on Tuesday, November 25 2025 at 2:00 PM, (Prevailing Eastern Time) to consider whether said lease and financial plan should be approved. Petitioner, Carroll County Fiscal Court is responsible for the pub

lication of this notice and for the information contained herein Specific questions about the type of project should be directed to

he petitioners. The purpose of this notice is to comply with KRS

65.944 by notifying the public that the petitioner intends to issue bonds or other indebtedness in the total amount and at the terms

At the hearing, any taxpayer may appear and will be given an opportunity to be heard.

Matt Sawyers Commissioner and State Local Debt Officer Commonwealth of Kentucky

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NOTICE OF INTENDED PASSAGE Notice is hereby given that the Carroll County Fiscal Court intends to conduct second reading and final adoption of an Ordinance approving a lease for the financing of a project; providing for the payment and security of a lease; creating a sinking fund; and authorizing the execution of various documents related to such lease on Tuesday, November 25, 2025 at 9 a.m., in the Carroll County Fiscal Courtroom, Carroll County Courthouse, 440 Main Street, Carrollton, Kentucky 41008.



5 Ac. Carroll County, gently rolling pasture, beautiful countryside view, double wide welcome, city water, \$65,900, \$3,000 down.

29-3/4 Ac. Bedford area, pasture, woods semiprivate homesite, city water & electric available, \$168,900, \$5,000 down, \$1,665 per mo.

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COMMISSIONER SALE
VINCENT J. EIDEN, MASTER COMMISSIONER
Per Judgment in Trimble Circuit Court, Master Commissioner will sell
at 11:00 am on Friday, November 21, 2025, at public auction to the highest
bidder at the Trimble County Courthouse, Bedford, Kentucky 40006, the property described as:

property described as:

PROPERTY ADDRESS: 534 Liberty Rd, Milton, KY 40045
Includes Mobile Home Vehicle Identification CLN17692
Parcel No.: 007-80-00-028.00, Deed Book 80, Page 345. Indivisible
Terms are 10% by cash, certified check or money order & bond per KRS
426.705, balance due in 30 days; property is indivisible; sold free & clear of
all liens encumbrances & interest of the parties except: A) All current real estate taxes and all taxes due thereafter, for which the purchaser shall not have
a credit against the purchase price; B) Easements, restrictions, stipulations
and agreements of record; C) Assessments for public improvements levied
against the property; D) Any facts which an inspection and accurate survey
of the property may disclose. However, neither the Plaintiff, its Counsel, the
Court, nor the Commissioner, shall be deemed to have warranted title to Court, nor the Commissioner, shall be deemed to have warranted title to any purchaser. At bidder's own expense, bidder is to carry fire and extended insurance coverage on said property from the date of sale until purchase price is fully paid. Amt to be raised-§43,802.23. Michael R. Brinkman, Esq., Plaintiff's Atty. Vincent J. Eiden, Master Commissioner, Post Office Box 563, Crestwood, Kentucky 40014; (502) 243-1981.



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