

# Life of a bagworm is a drag

Like most caterpillars, bagworms are voracious eaters as they store up calories for growth, metamorphosis, and reproduction. Now is the time they do the majority of their damage to evergreen trees and shrubs, so be on the lookout for activity. A large infestation can literally strip an evergreen of nearly all of its needles.

The life cycle of a bagworm begins in late May to early June when hundreds of larvae emerge from almond shaped bags from last year. As the larvae hatch, they begin to feed immediately on the foliage of the plant. As the individual larva feed, they also begin to construct a bag from the plant material they are feeding on, creating a new personal protection unit. This almond-shaped bag is quite distinctive.

If you watch bagworms

this time of the year it is quite fascinating because you can see them drag their bags around as the feed. The caterpillar's head is visible as it scoots around on the foliage of the plant, from afar the tree or shrub looks like it is quaking because of the jittery movement of the bags.

Bagworms can infest any type of tree or shrub but there is no doubt that they prefer evergreen species. Arborvitae, spruce and pine are particularly vulnerable to large infestations because they do not re-leaf like deciduous plants. So, if you have hundreds of bagworms feeding on an evergreen for 2 months the potential for major defoliation is there, and once an evergreen is defoliated the chances of recovery are slim.

Do a bagworm check now before it is too late. Picking bagworms off

plants that are small is pretty easy because the caterpillar is not yet firmly attached to the plant. Use a paper grocery sack as you pick so you can stomp on the folded bag when you are finished. Do not pick them and throw them on the ground, they will find their way back if they are not destroyed.

The bagworm will be dragging its bag around everywhere it goes until it reaches maturity at which point it affixes the bag to a twig. The male bagworm, now a small grayish moth with clear wings leaves its bag, flies to the female, who never leaves her bag, and mates. Once mating is complete the male dies.

Once the female lays her eggs inside her bag, she dies leaving her eggs inside the protective bag. The period of active feeding usually lasts to about early August, then mating occurs in September and the eggs are in place by late summer.

If the bags are not removed during active

feeding, then be sure to pull them off during the winter months (or, at least, before the hundreds of eggs hatch next May). This is important in order to reduce the chances of an increasing infestation each year. Picking the bags off has always been our control of choice but you can also use insecticides. Insecticides require the right timing and only work during the feeding stages of the caterpillar's life cycle. You can use biological controls containing Bt (*Bacillus thuringiensis*) early in the season, shortly after the larvae have hatched.

Usually hand removing the bagworms is a sufficient control measure but in cases where the infestation is severe, reoccurring and on an already stressed tree you may need to take more heroic measures like treating with a systemic insecticide. But we must first understand the life cycle of a bagworm so we can most responsibly control it.

## LOVE

FROM PAGE A4

Ask: Is there something that's TOO important to you? Is there a person, experience, possession, relationship, substance, position, ideology, etc. that if you can't have it you get excessively angry, fearful, worried or despondent?"

For me, my biggest idol is security, followed by comfort, with a bunch of lesser, fleeting idols that change constantly.

Actually, my biggest idol is me. My comfort, my reputation, my perceived wisdom, my plans and agenda, my anxiety and worry and need to control my surroundings.

Everything that I allow to steal me away from experiencing God and the freedom of his grace that took me out of bondage to sin points to self.

So, what do I do about it? Willpower rarely works. I can't grit my teeth

and will myself to love God more. So I go back to the basics: "We love God because he first loved us" (1 John 4:19).

When I remember that God loves me first and perfectly, the lure of idols loses its power.

It's a daily battle, and even though idols may look shiny and fun, they also lie in their promise of satisfaction.

But the more I remember that I am loved, the more I'm able to loosen my grip and let go of my worthless, disappointing idols.

Truly, God's love is far greater than any idol, and his love makes following his commandments, not a burden, but a blessing intended for my safety and my flourishing.

His law is love, and his gospel is peace.

Contact Nancy Kennedy at 352-564-2927 (leave a message) or email at nkennedy@chronicleonline.com.

## Grant students head to Governor’s School for Arts

The Kentucky Governor's School for the Arts (GSA) has announced its 2025 class, marking the 38th year the program has been welcoming student artists from across the Commonwealth.

Since 1987, more than 8,500 rising high school juniors and seniors have arrived on a college campus setting to immerse themselves in an arts intensive environment, with cross-discipline learning, special guest artist performances and the opportunity to access critical life-changing college scholarships.

The 2025 class will include 512 students from 72 different counties and be held at The University of Kentucky over two consecutive sessions throughout the summer.

Each of the two sessions will be three weeks, with Session One taking place June 8 to June 28 and Session Two July 6 to July 26.

During the program, student-artists will be immersed in a rigorous

schedule of daily seminars, creative projects, master classes and lectures. Instruction will be offered in nine disciplines: Creative Writing, Dance, Design, Drama, Film+Photography, Instrumental Music, Musical Theatre, Visual Art, and Vocal Music.

Participants from Grant County include:

- Adrianna Freeman, of Grant County High School, for Visual Art
- Alondra Hernandez, of Grant County High School, for Film + Photography
- Nevaya McClure, of Grant County High School, for Creative Writing

“GSA creates opportunity and options for so many young artists across Kentucky,” said Jason Brooks, director of GSA. “These students engage with each other and educators in an art intensive environment, while establishing lifelong friendships and return home to inspire those in their own community.”

### ABOUT KENTUCKY GOVERNOR’S SCHOOL FOR THE ARTS

GSA is a public/private partnership inaugurated in 1987 by The Kentucky Center, the Commonwealth of Kentucky and numerous private supporters. Today, the vital funding required to make GSA a reality is provided by the state through the leadership of the Governor's Office and the Kentucky Tourism, Arts and Heritage Cabinet, as well as The Kentucky Center Endowment Fund, David F. Young and Cheryl Cahill, Toyota Motor Manufacturing and more than 300 corporations, parents, educators, alumni and friends of GSA.

### ABOUT KENTUCKY PERFORMING ARTS

Bringing world class performances to Kentucky, connecting artists with the community, and providing arts education opportunities, Kentucky Performing Arts lives its statewide mission of connecting, inspiring through

arts. Kentucky Performing Arts has a significant impact on the Commonwealth's tourism and local economy, contributing \$26.3 million in an average year, including \$15.8M in direct economic impact with our patrons spending an additional \$10.5M annually. As an integral member of the Kentucky Tourism, Arts, and Heritage Cabinet, Kentucky Performing Arts, along with the other agencies, seeks to preserve and promote the history, heritage, and arts of the Commonwealth. Three locations in Louisville make up the family of venues under the Kentucky Performing Arts umbrella: The Kentucky Center at 501 W. Main St., The Brown Theatre, 315 W. Broadway and Old Forester's Paristown Hall, 724 Brent St.

POSTED NO TRESPASSING

**\*\*No Trespassing Persons are notified that the land and property belonging to the below listed persons are posted against hunting, fishing, trapping, 4-wheeling or dirt bike riding, walking, horseback riding, woodcutting, dumping or any other kind of trespassing.**

**Owners are not responsible for any accidents.**

**Violators will be prosecuted to the fullest extent of the law.**

**POSTED PROPERTY LISTINGS ARE BELOW.**

**Property of Doering Family Ltd. Partnership on Dry Ridge Mt. Zion Rd., Dry Ridge.**

**PROPERTY LOCATED AT - 5340 Stewartsville Rd., Williamstown.**

**Dimitt Property 7120 Warsaw Rd Dry Ridge (Old Kelly Martin Farm).**

**Dishon Farms, Verona-Mt. Zion Rd., Vallandingham Rd. and Arnold's Creek Rd.**

**DEGLOW, RICHARD & LINDA. Farm at 1495 Heekin Road, Williamstown, KY.**

**Littrell Property located at 800 & 940 Ashbrook Rd. Williamstown, KY 41097 NO TRESPASSING & NO HUNTING**

**MCINTIRE PROPERTY located on Old Cynthiana Rd. and Oak Ridge Pike.**

**Janice & Jack Bowling property located on White Chapel Road.**

**MARTIN PROPERTY - Lots on Sunny Hill Drive, Dry Ridge, KY.**

**West-Marsh Property located at 2975 Falmouth Rd., Williamstown, KY**

**Henry Family Farm at 1115 Smokey Rd., Williamstown, KY 41097**

ORDINANCE NO. 2025-06

**AN ORDINANCE OF THE CITY OF WILLIAMSTOWN, IN GRANT COUNTY, KENTUCKY, AMENDING ITS LINE ITEM BUDGET FOR THE CITY OF WILLIAMSTOWN PURSUANT TO K.R.S. 91A.030(10) FOR THE FISCAL YEAR BEGINNING JULY 1, 2024, AND ENDING JUNE 30, 2025, AND PROVIDING THAT NO MONIES SHALL BE EXPENDED BY OR ON BEHALF OF THE CITY OF WILLIAMSTOWN EXCEPT IN ACCORDANCE THEREWITH.**

NOW, THEREFORE, BE IT ORDAINED by the City Council, City of Williamstown, Grant County, Kentucky as follows:

**WHEREAS,** Pursuant to the requirement of K.R.S. 91A.030(10), the City of Williamstown shall during the fiscal year beginning on July 1, 2024, and ending on June 30, 2025, operate and be operated pursuant to the line item budget,

**WHEREAS,** the City Council of the City of Williamstown, Kentucky sees fit to amend its line item budget for the City of Williamstown for the fiscal year beginning July 1, 2024 through June 30, 2025,

**WHEREAS,** with those additions being underlined and the deletions being designated by a broken line through the words or figures, the line item budget is amended to reflect a decrease in Occupational Payroll Tax Revenue and include Revenue from the Marina Gas Lines resulting in an increase of Total Revenue for fiscal year beginning July 1, 2024 through June 30, 2025,

**WHEREAS,** the amendment to the Revenue For General Fund section of the budget is as follows:

CITY OF WILLIAMSTOWN			FR 24-25
REVENUE FOR GENERAL FUND			
01.04.113.00 Occupational Payroll tax		524000	600000
Marina Gas Lines		76000	0
TOTAL REVENUES		4,402,231	4,326,231

Given First Reading at regular session this 20th day of May, 2025.

Given Second Reading at regular session this 2nd day of June, 2025.

SECTION 00100  
ADVERTISEMENT FOR BIDS

**City of Dry Ridge  
Meeks Road Waterline Replacement**

Separate Sealed BIDS for the construction of the Meeks Road Waterline Replacement Project will be received by the City of Dry Ridge, 31 Broadway St., P.O. Box 145, Dry Ridge, KY 41035 until July 9, 2025 at 10:00 A.M. local time and then publicly opened and read aloud at City Hall.

This project consists of approximately 1,100 LF of 8" and 6" PVC C900 DR-18 and all necessary appurtenances.

The CONTRACT DOCUMENTS may be examined at the following locations:  
CITY OF DRY RIDGE, 31 BROADWAY ST., DRY RIDGE, KY 41035  
KENVIRONS, 770 WILKINSON BLVD., FRANKFORT, KY 40601

Copies of the CONTRACT DOCUMENTS may be obtained from Lynn Imaging, 328 Old Vine Street, Lexington, KY 40507 (859-226-5850) and [www.lynnimaging.com](http://www.lynnimaging.com) upon payment of a nonrefundable price of \$175.00 for each set plus any shipping charges.

All bidders shall submit with their bid a Bid Bond in the amount of not less than five (5) percent of the base bid. No Bidder may withdraw his bid for a period of ninety (90) days after the scheduled Bid Opening Date. The Bidder awarded the contract shall execute a 100% Performance Bond and a 100% Payment Bond and shall furnish insurance as required, in the General Conditions. The Bidder awarded the project shall complete the project within 30 calendar days after date of authorization to start work. Liquidated damages will be assessed at \$1,000 per calendar day.

Bidders must comply with the President's Executive Order Nos. 11246 and 11375, which prohibit discrimination in employment regarding race, creed, color, sex, or national origin. Bidders must comply with Section 3, Section 109, and Title VI of the Civil Rights Act of 1964, the Anti-Kickback Act and the contract Work Hours Standard Act. Bidders must certify that they do not, and will not, maintain or provide for their employees any facilities that are segregated on a basis of race, color, creed, or national origin.

Any bid that is obviously unbalanced may be rejected. The City of Dry Ridge reserves the right to reject any and all bids and waive informalities.

Small, minority and women's businesses and labor surplus area firms are encouraged to bid this project.

By: Greg Brockman, Mayor  
City of Dry Ridge